



岸本斉史

Can you believe It?!
Rock Lee has become a main character!

Rock Lee & His Ninja Pale/// (by Kenji Taira) is being simultaneously released with this volume*!! Rock Lee is fundamentally a youthful gag manga that revolves around Lee, but we're also aiming for a comedic touch and to dig further where all of you Naruto fans wished we'd gone before... A-ha ha!! In any case, congrats, Lee!!

-Masashi Kishimoto, 2012

You can watch the anime, Naruto Spin-Off: Rock Lee & His Ninja Pals now at vizanime.com!

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



MARUTO VOL. 19 SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Alexis Kirsch, Mari Morimoto English Adaptation/Joel Enes Touch-up Art & Lettering/Sabrina Heep Design/Sam Elzway Editor/Joel Enes

NARUTO © 1999 by Masashi Kishimoto. All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo, English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, November 2012



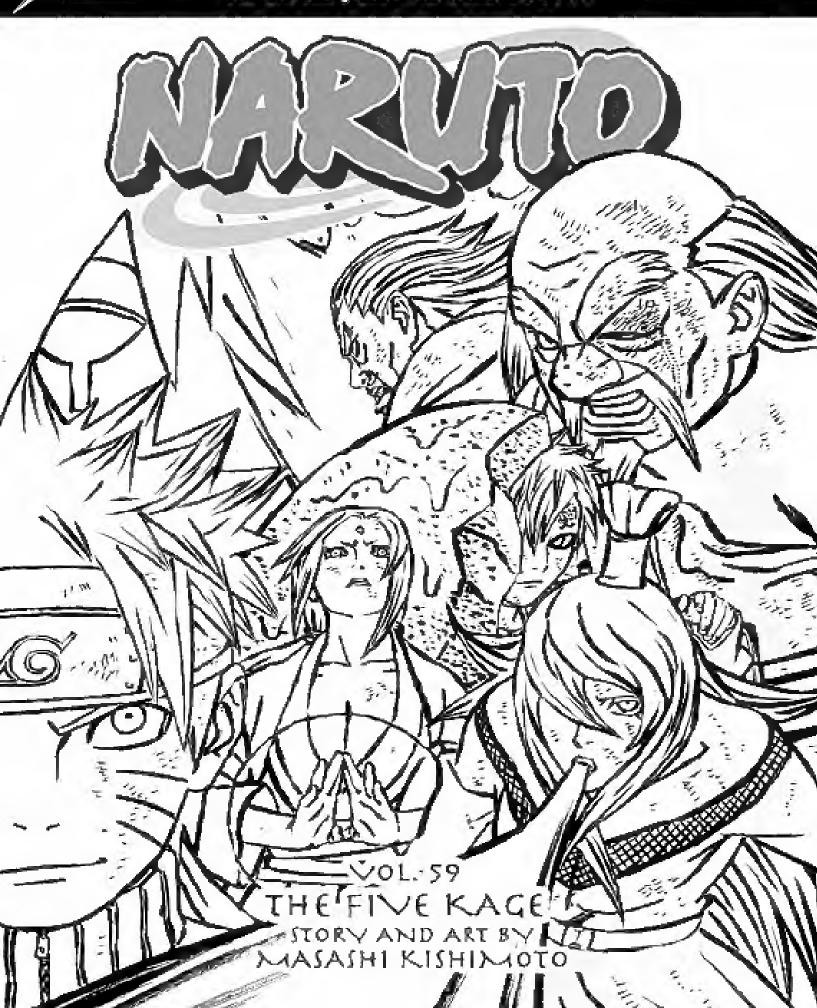


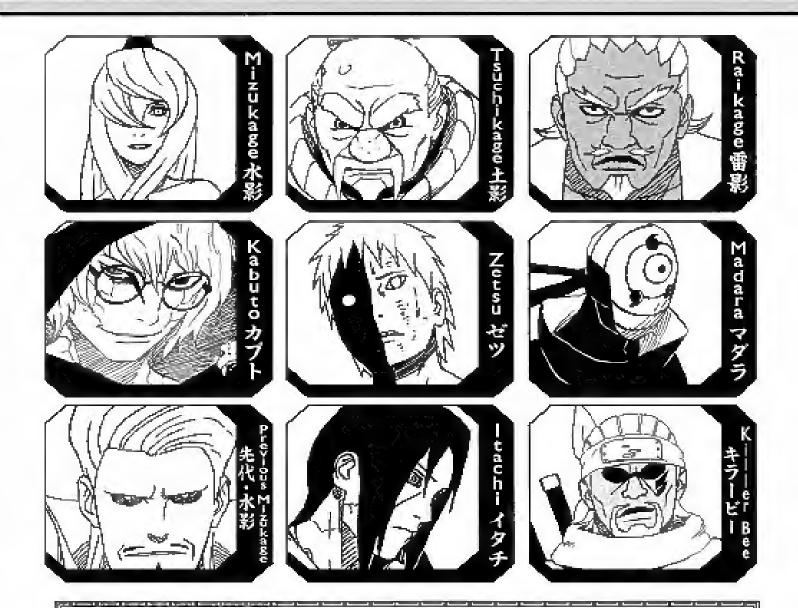
PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realists and fantasy violence.

Talk (Vag Grandellesses)







THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in the Village of Kono-hagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power.

Two years pass. Naruto grows up and engages in flerce battles against the Talled Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with the Akatsuki

and sets out to destroy Konoha.

Upon Madara of the Akatsuki's declaration of war against the Ninja Alliances, the Five Kage put together an Allied Shinobi Force. The Fourth Great Ninja War against the Akatsuki begins. Upon breaking out of the training grounds and rushing forth to each battleground, Naruto helps his comrades successfully seal away the previous Raikage, who had been called up through Edotensei, a method of using dead ninja, reanimated as soldiers. Now Gaara, leader of the Sand Village, and Ohnoki, leader of the Stone Village, battle the previous Mizukage, former leaders of the Mist Village!

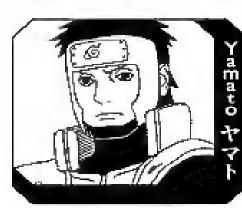




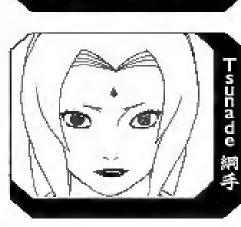














NARUTO

VOL. 59 THE FIVE KAGE

CONTENTS



NUMBER 556: GAARA VS. MIZUKAGE!!	7		
NUMBER 557: STEAM IMP!!	25		
NUMBER 558: KABUTO'S TRUMP CARD!!	43		
NUMBER 559: REINFORCEMENTS!!	65		
NUMBER 560: UCHIHA MADARA NUMBER 561: POWER OF A NAME NUMBER 562: RECLAMATION NUMBER 563: THE FIVE KAGE!!	83 101 119 137		
		NUMBER 564: NOBODY	155
		NUMBER 565: JINCHURIKI VS. JINCHURIK!!!	173











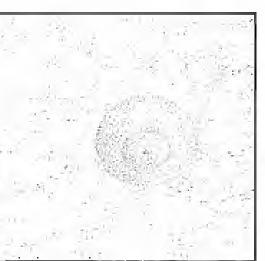


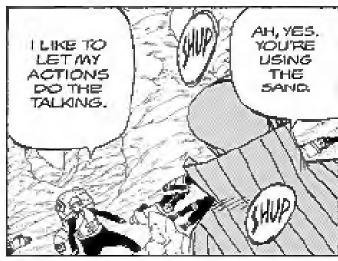




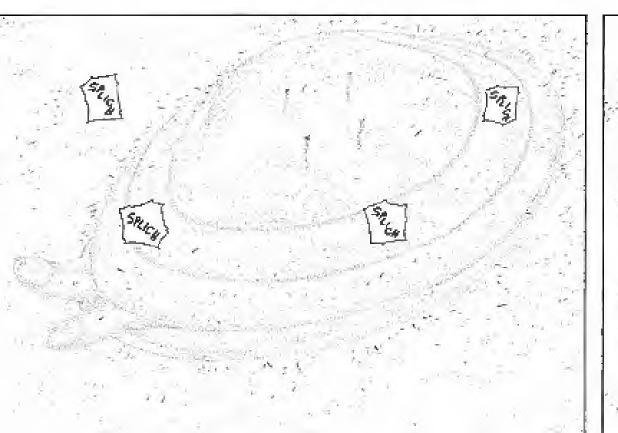






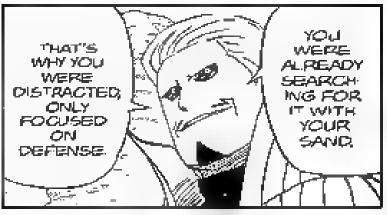








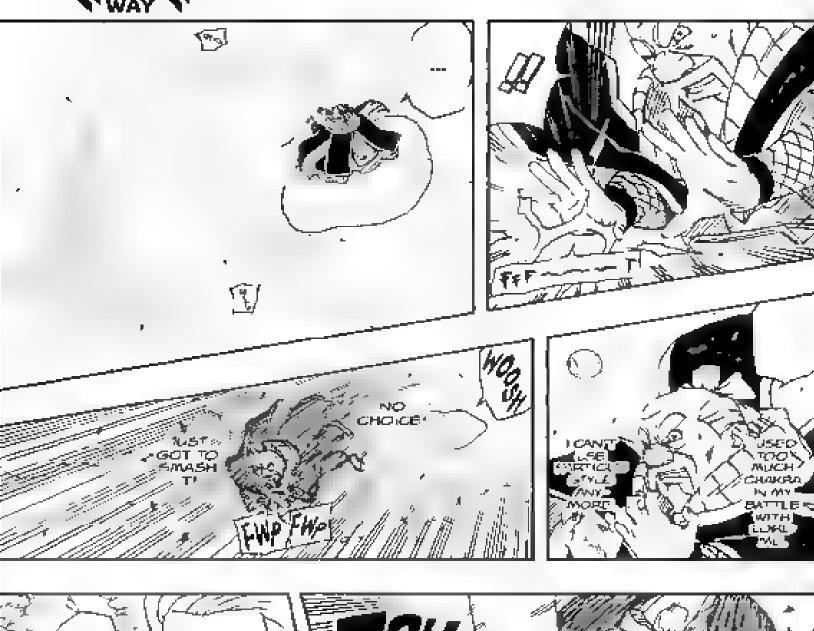


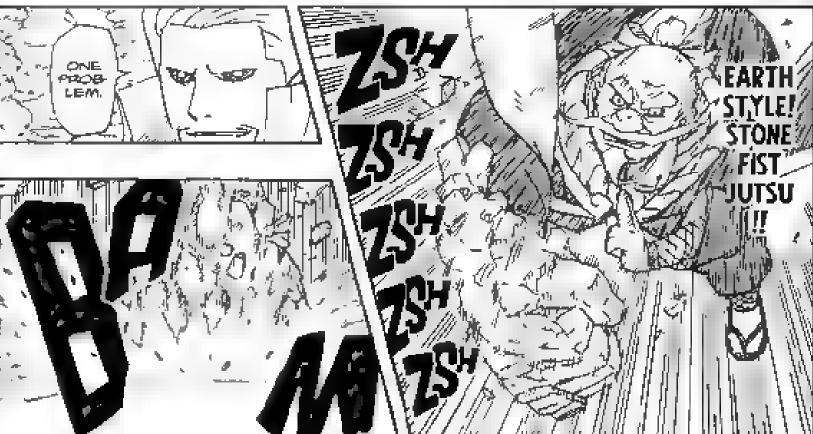








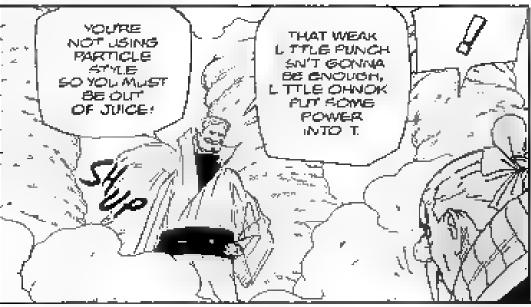


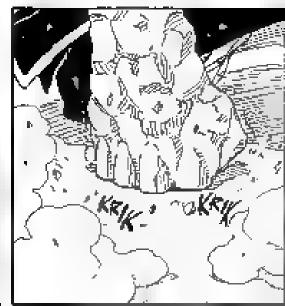




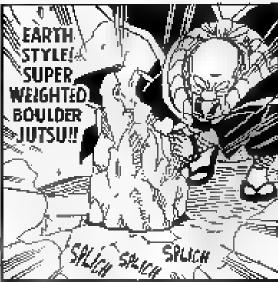






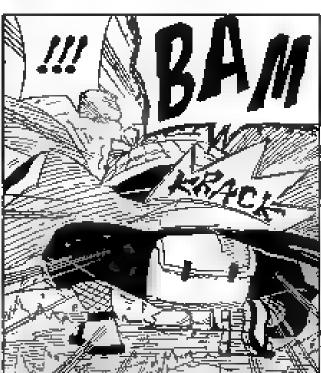


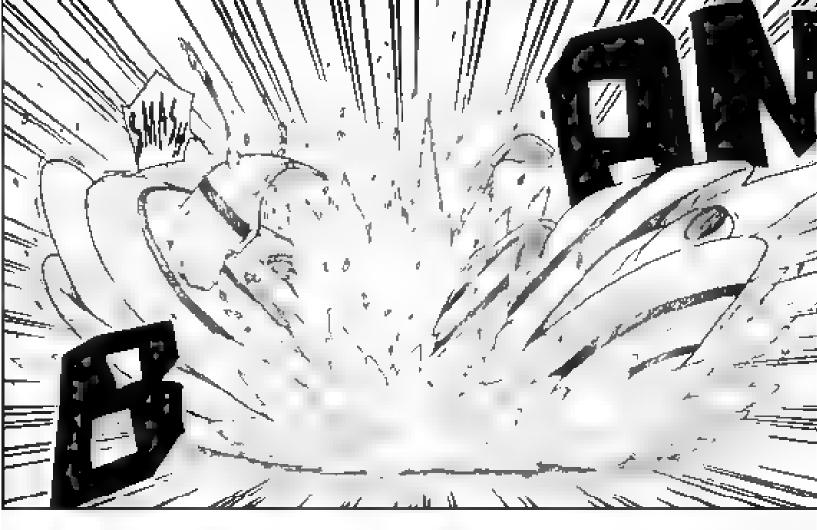








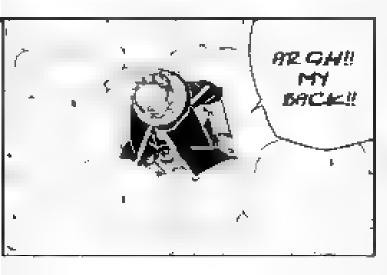




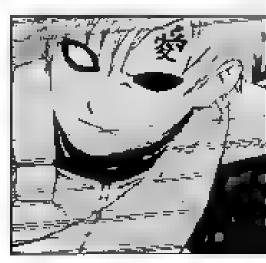




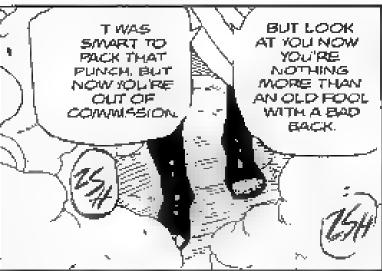


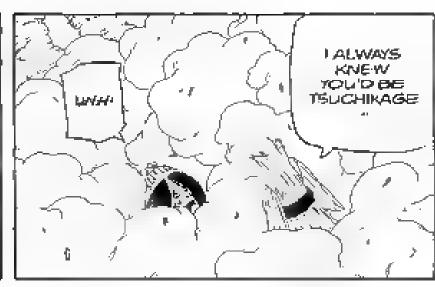














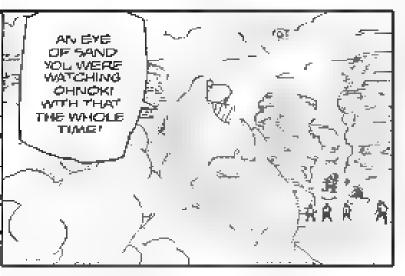






















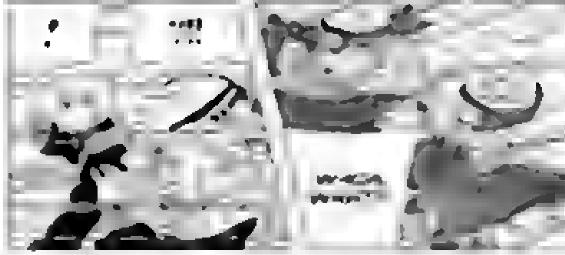






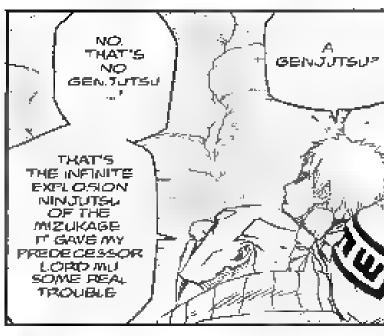




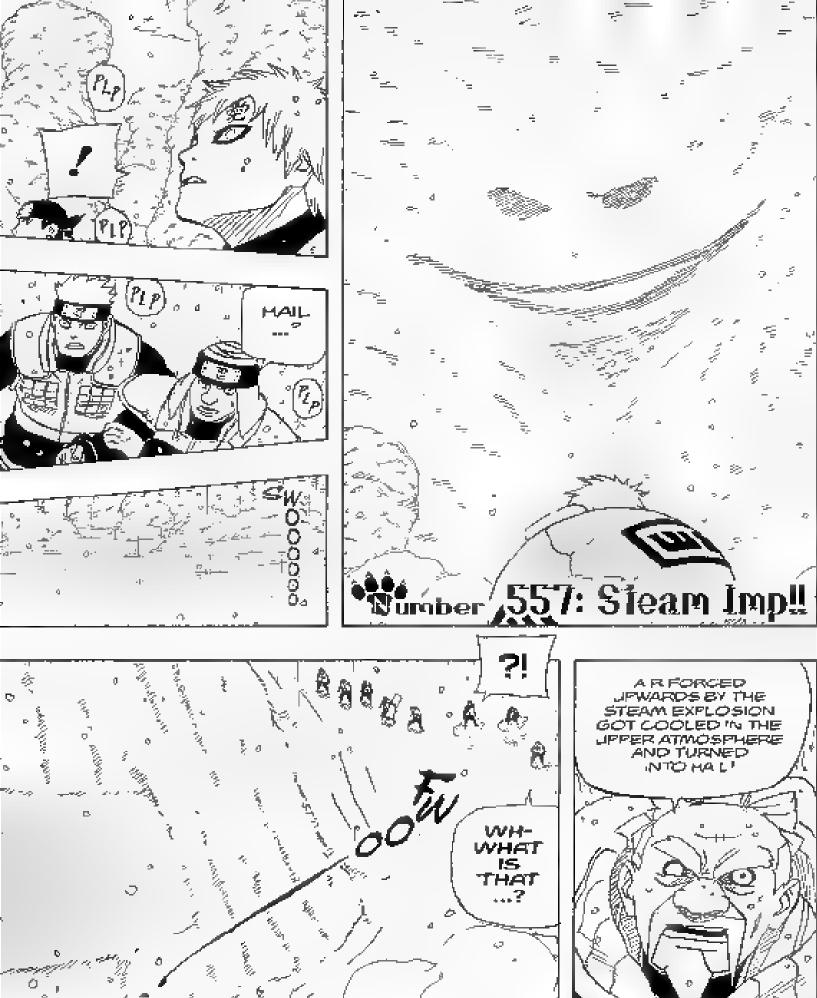


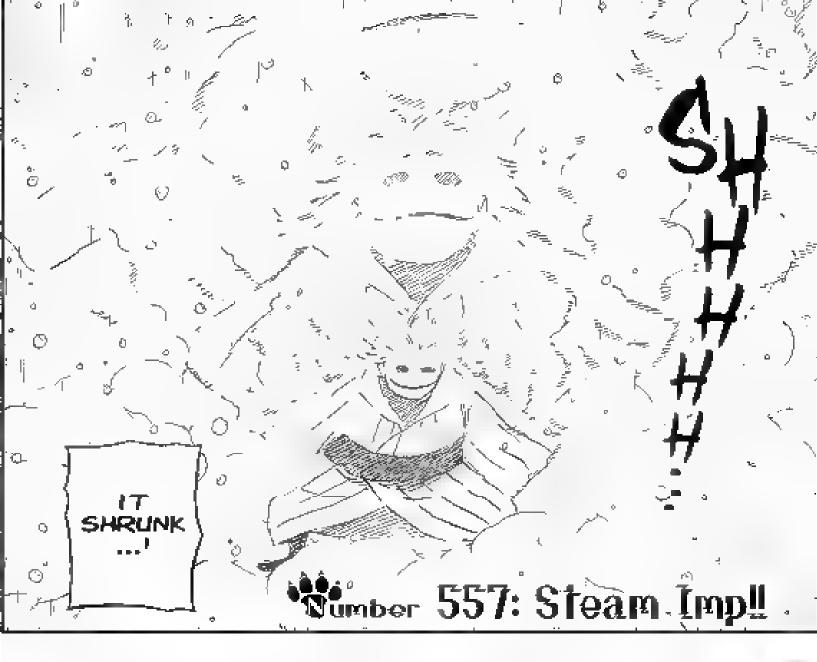


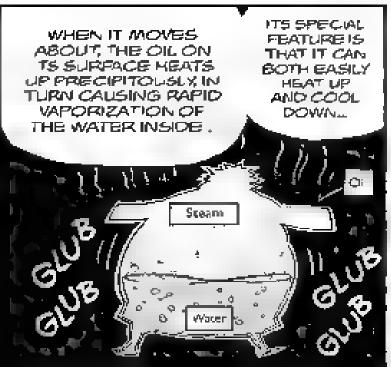


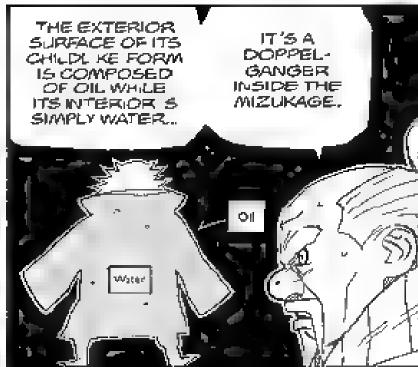




















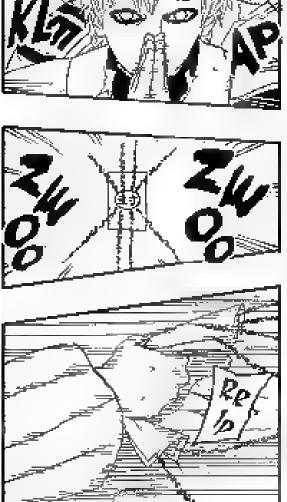


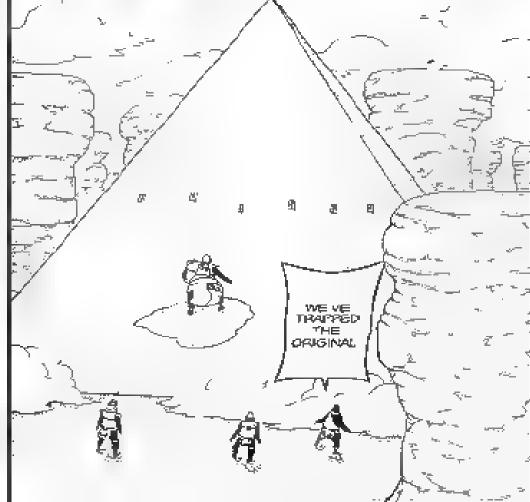




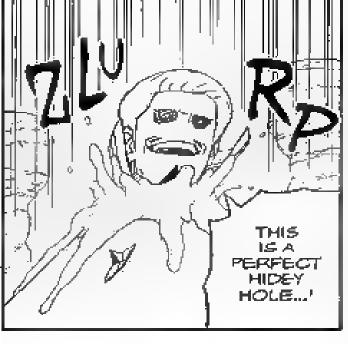










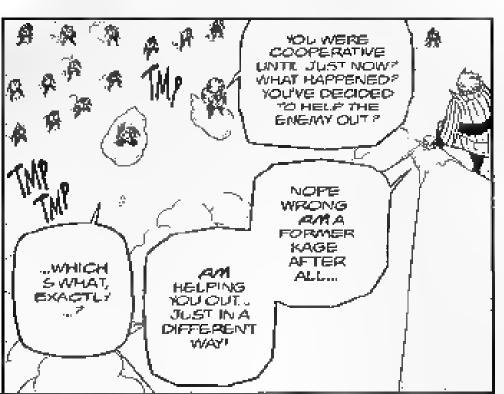


















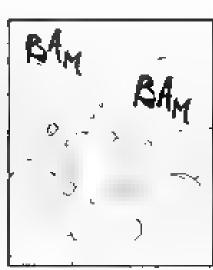








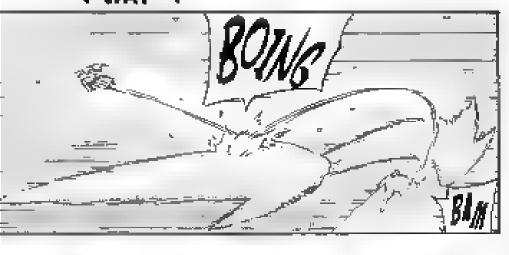


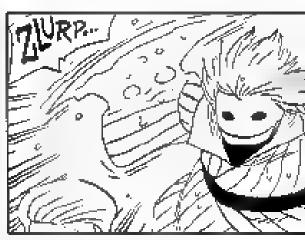






















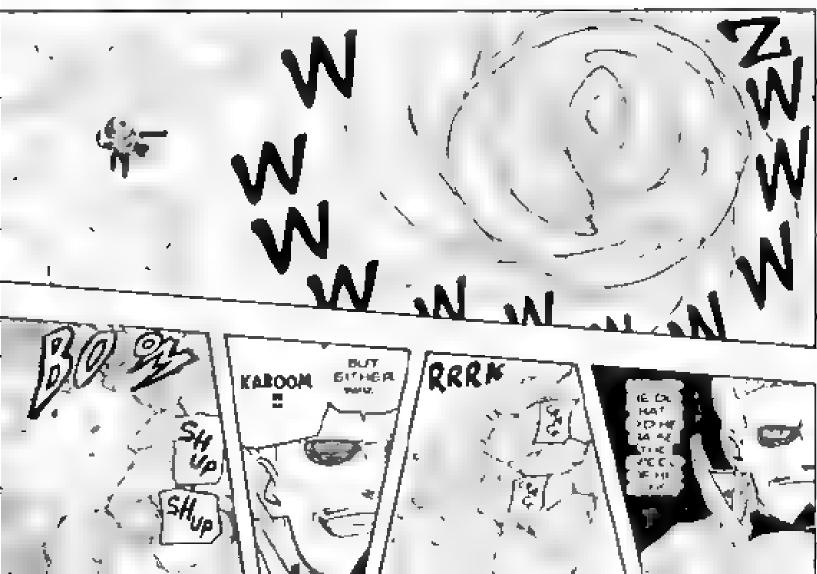


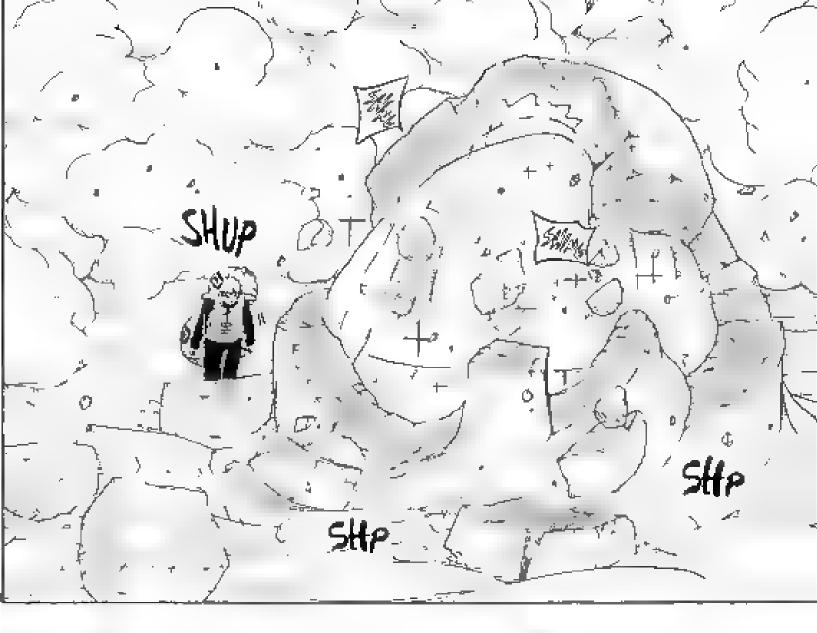


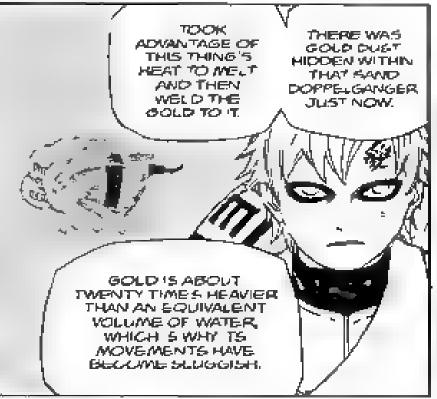












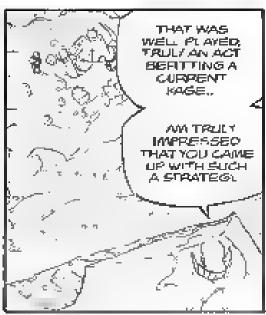




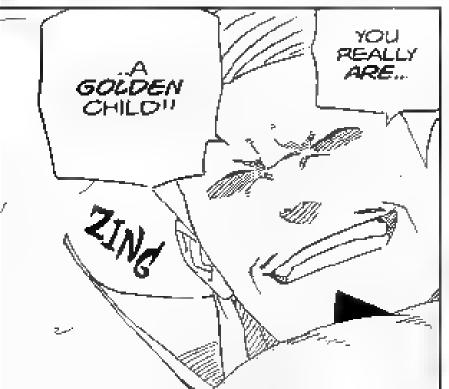












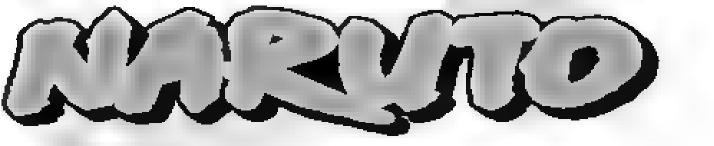




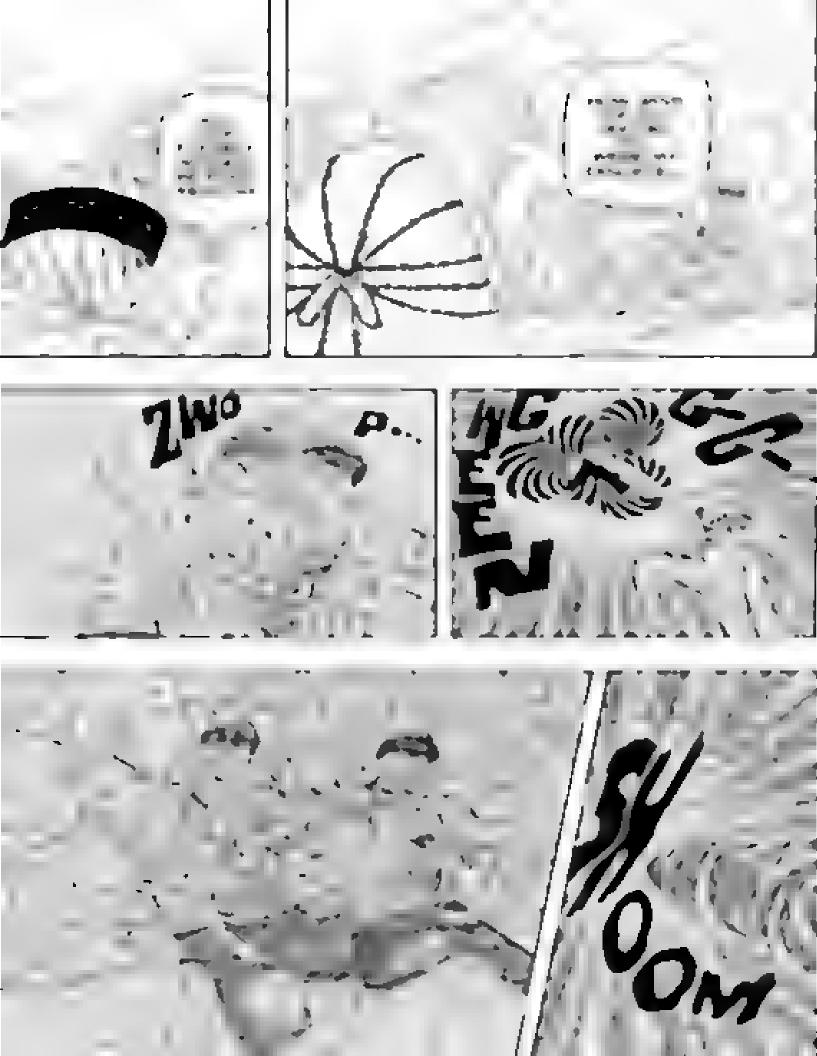


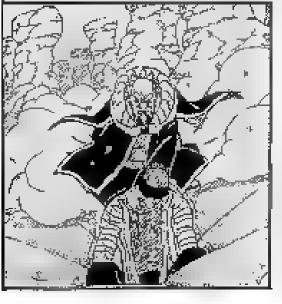




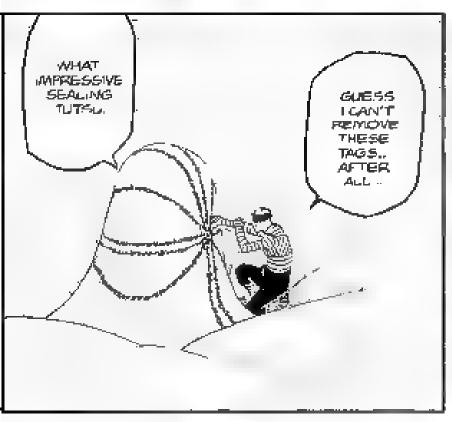
















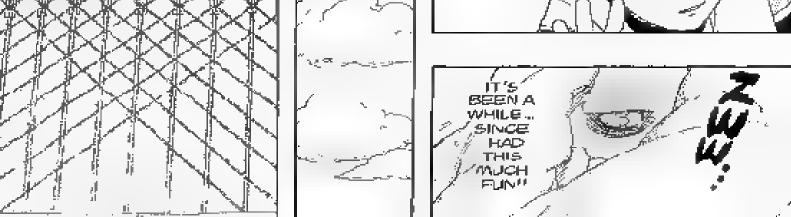










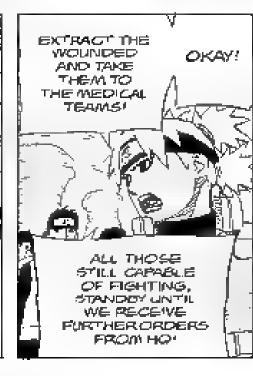






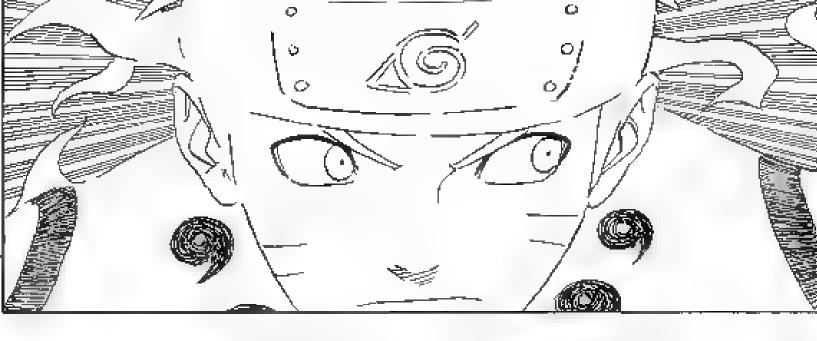




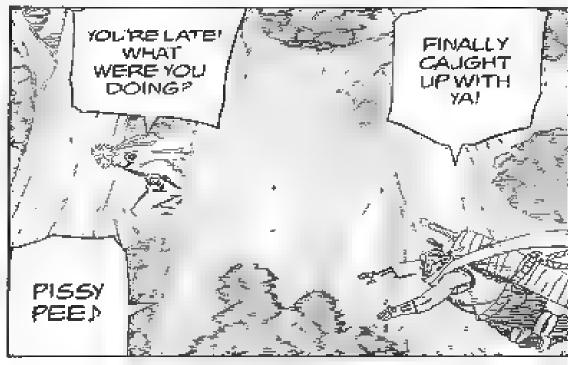




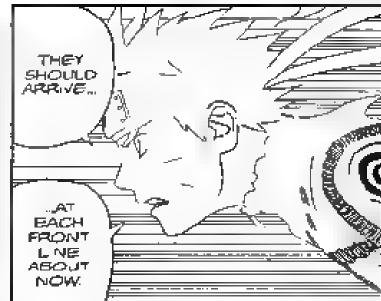


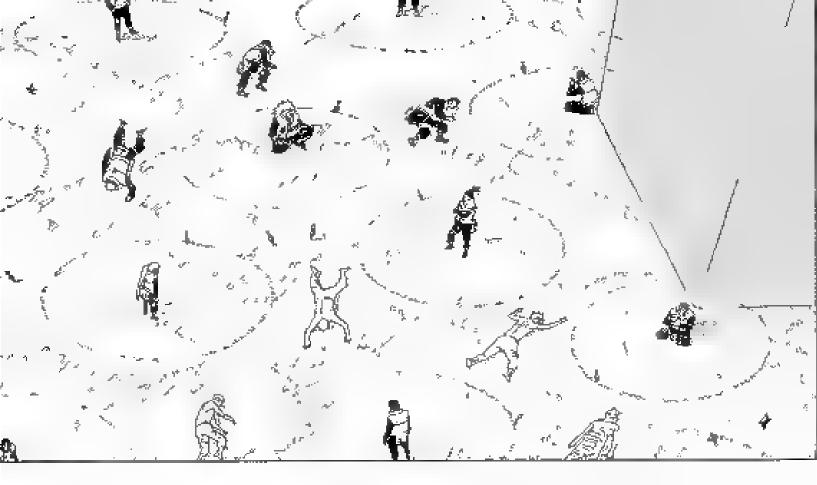












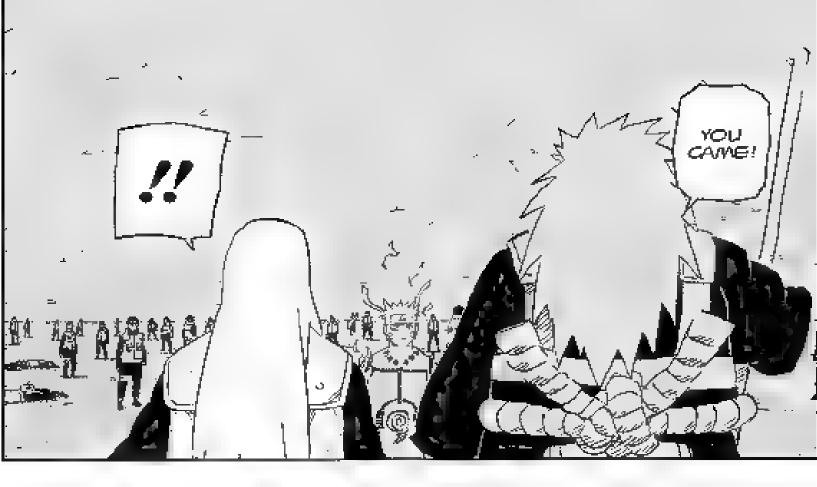


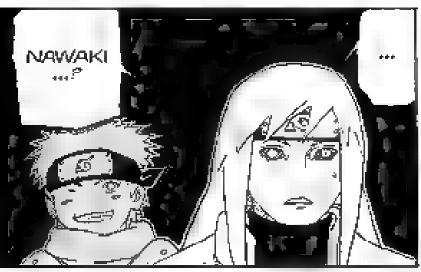




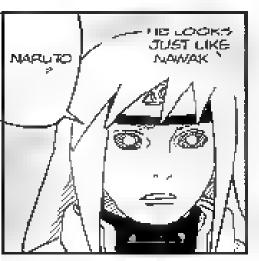










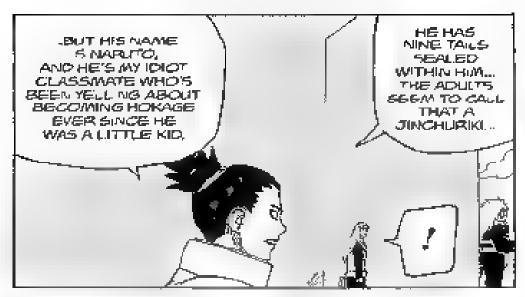




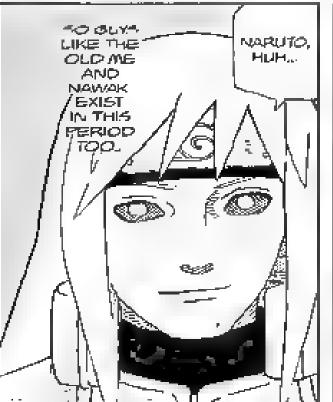










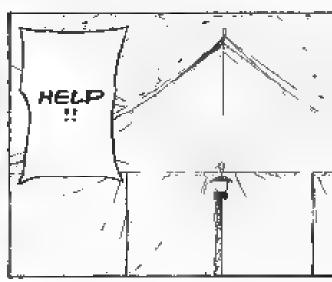














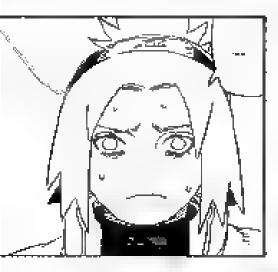


≪THIS **≪**







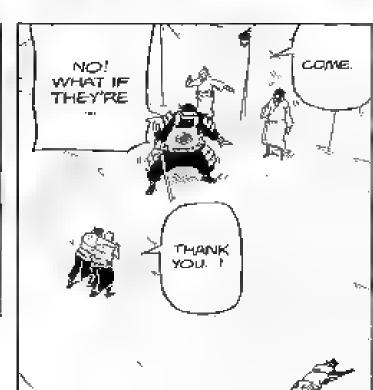










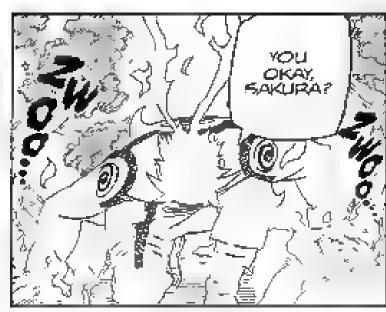






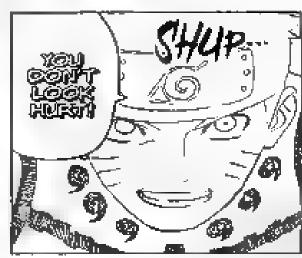












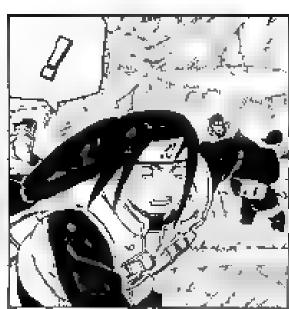
















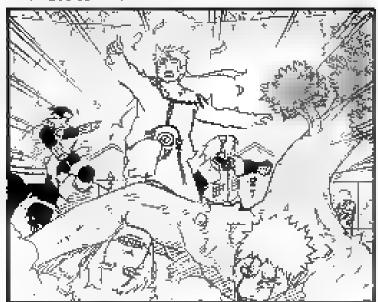


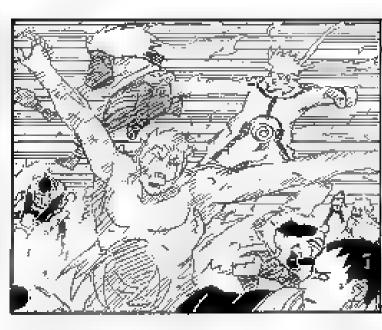


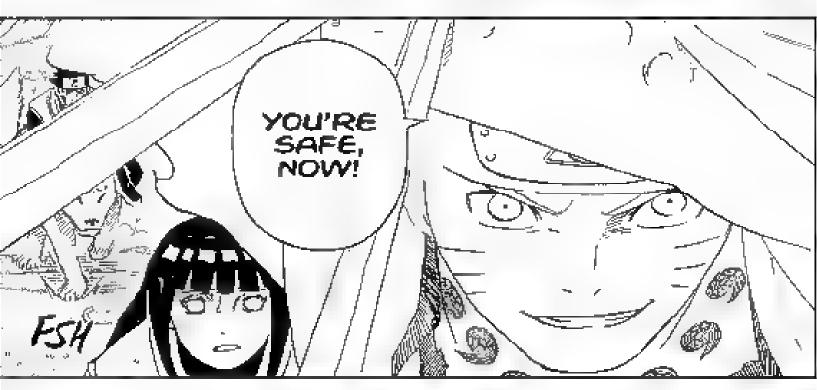


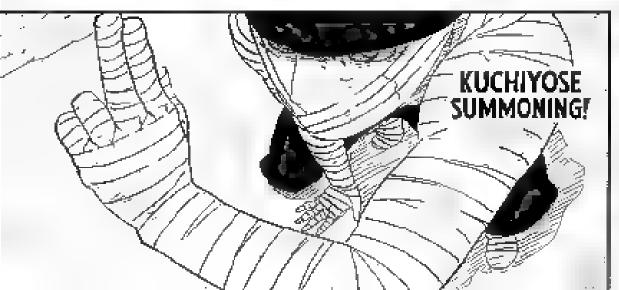


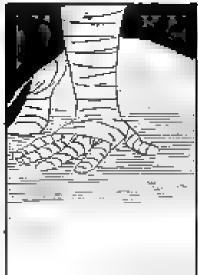




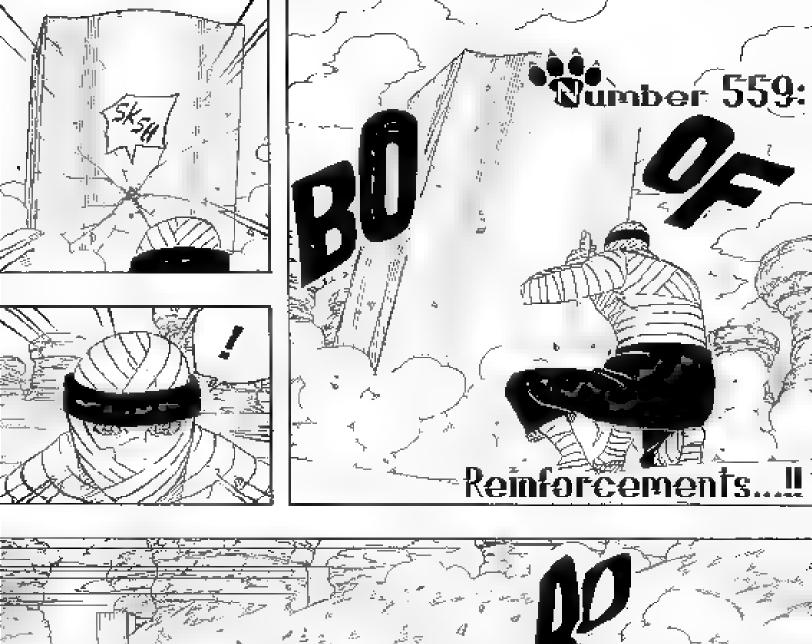






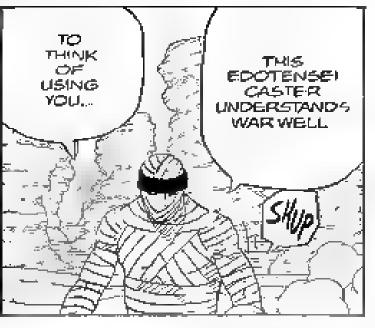




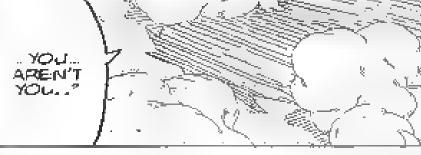


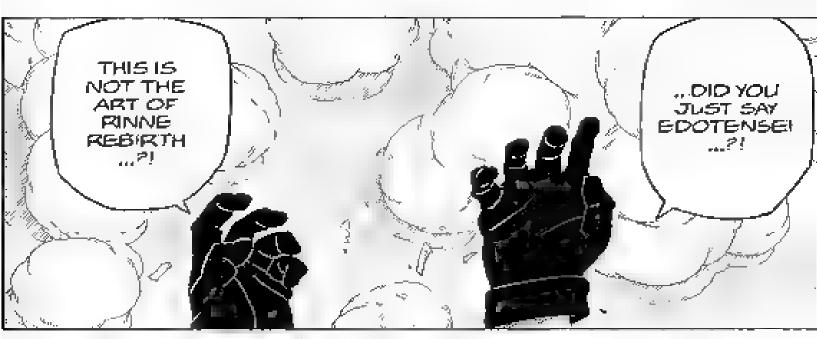






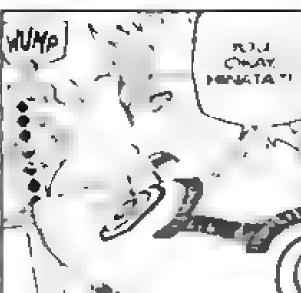


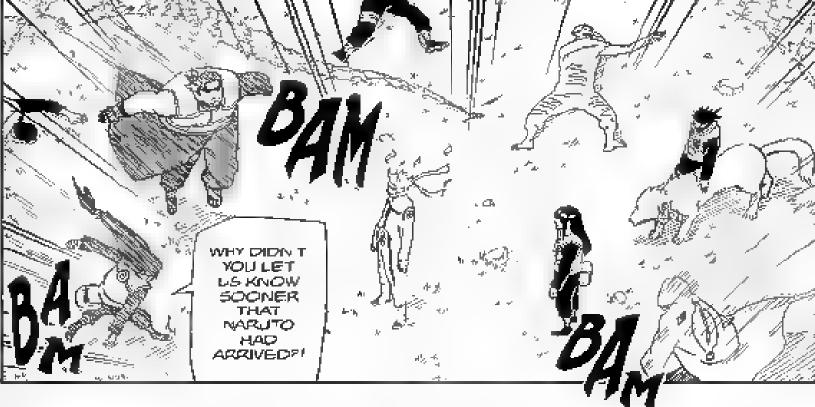




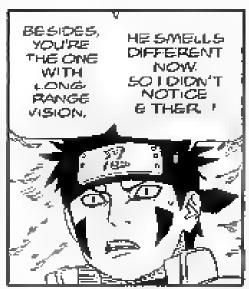














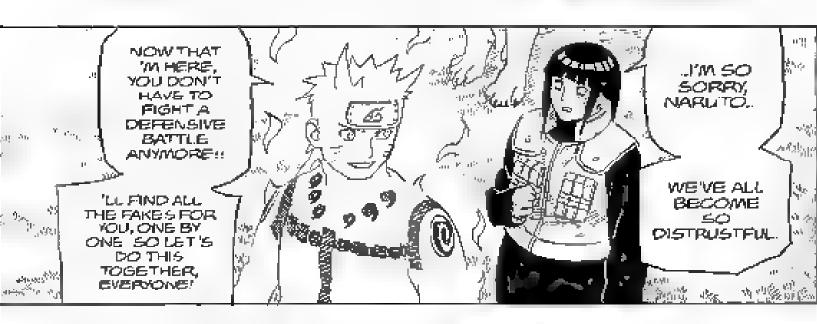
















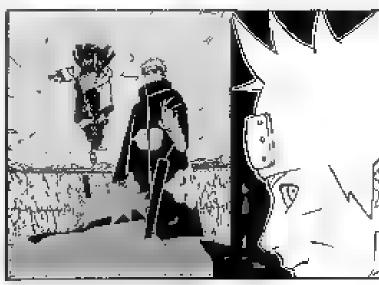


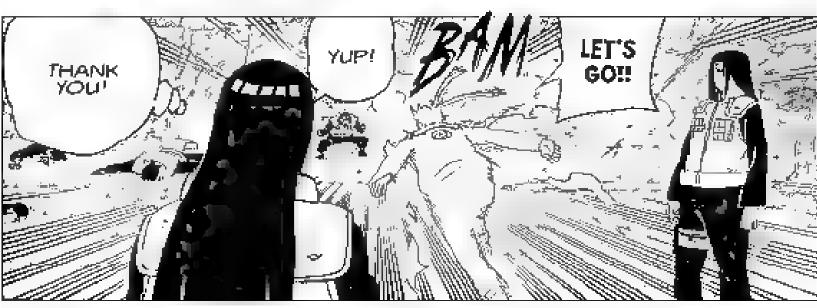






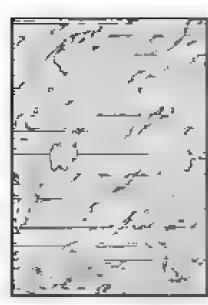


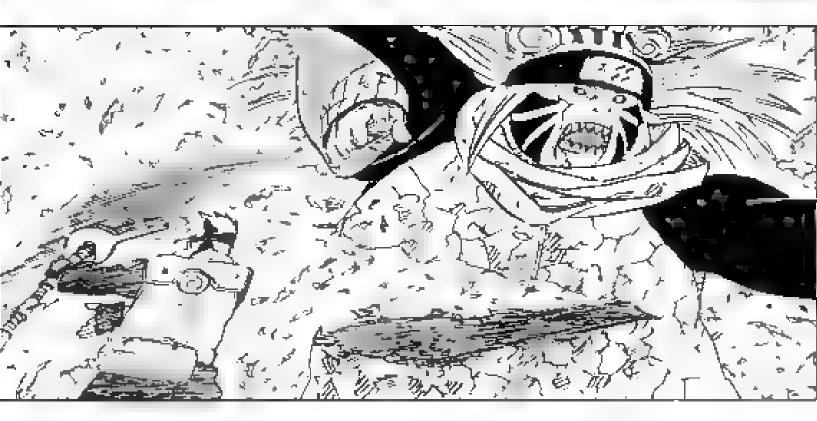
















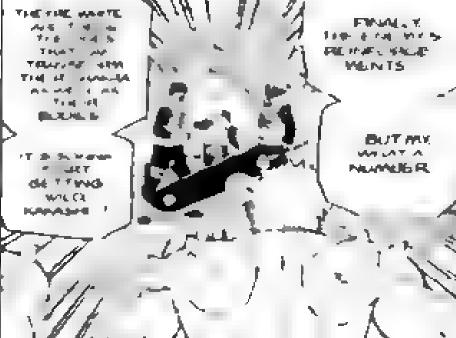




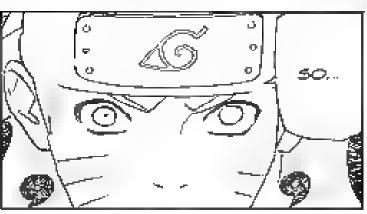


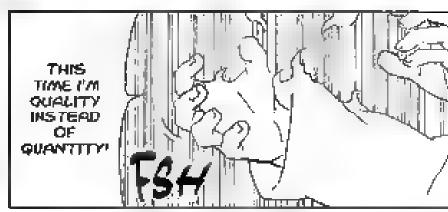


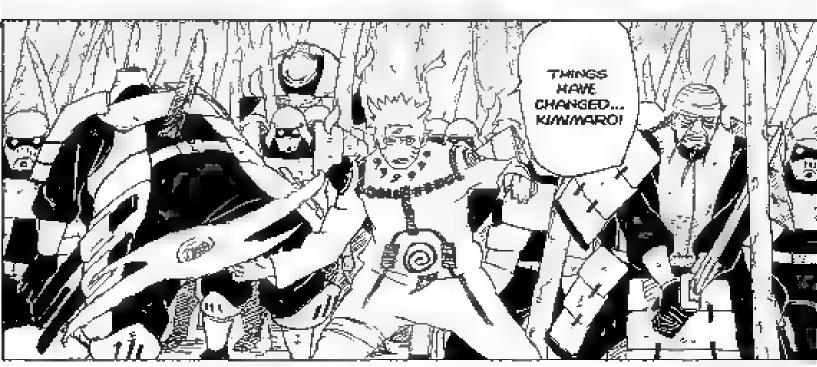


























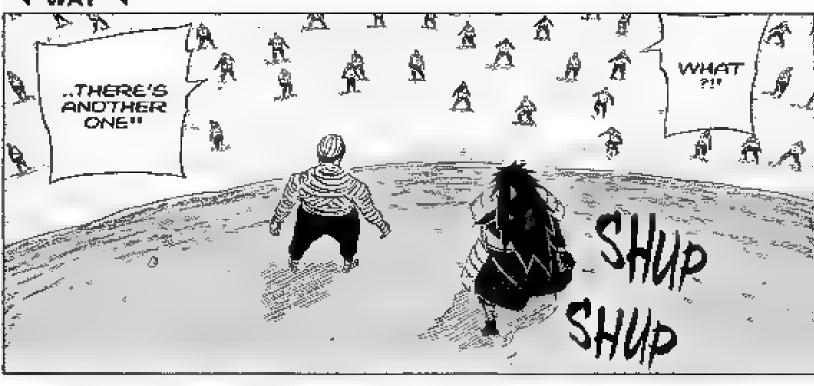






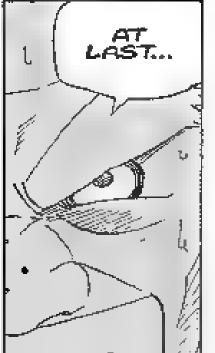








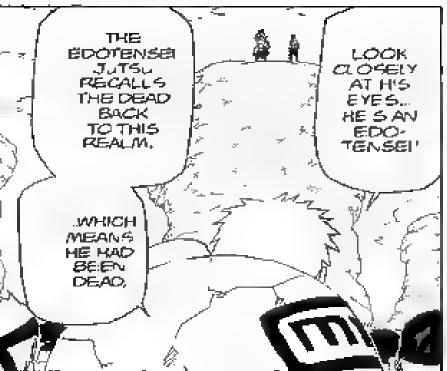


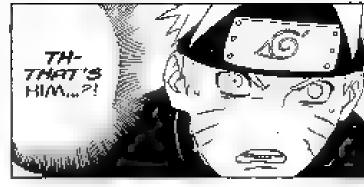




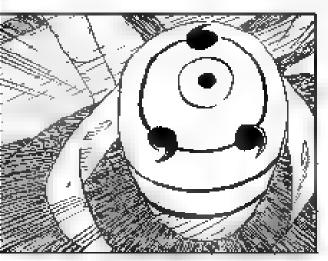














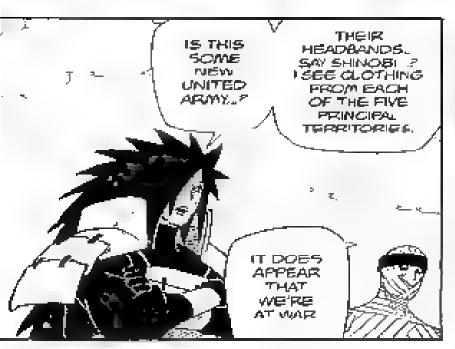


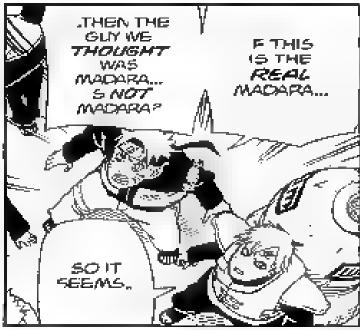




Number 560: Uchina Madara



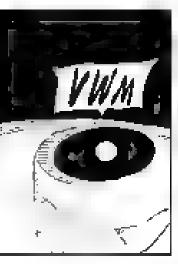




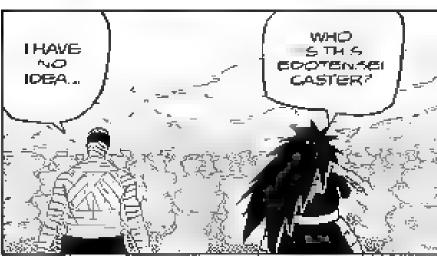














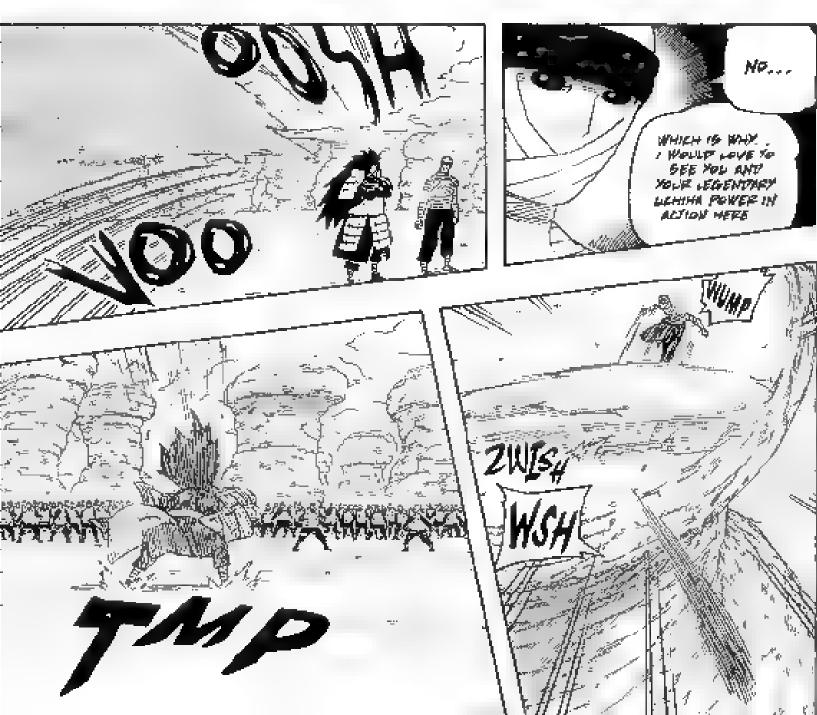
















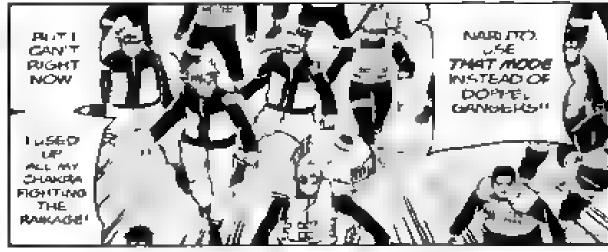
















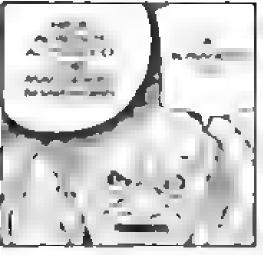








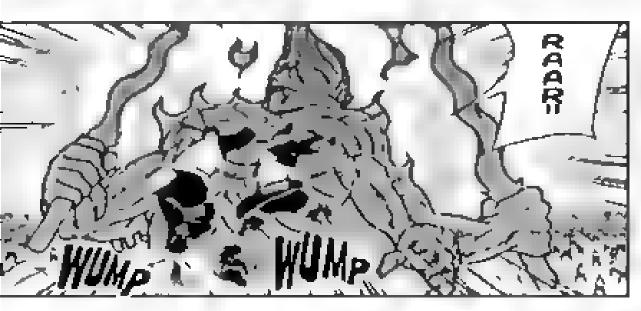














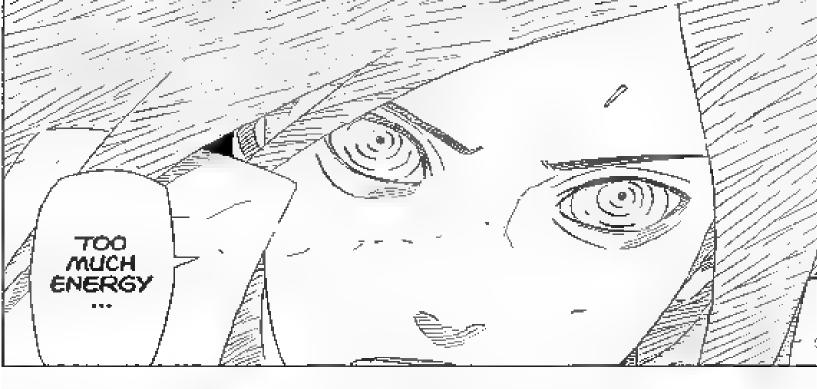






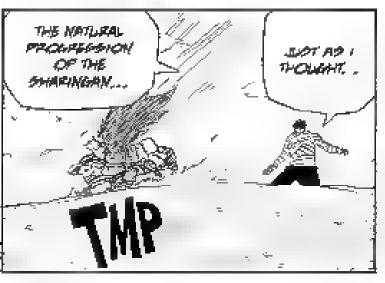






























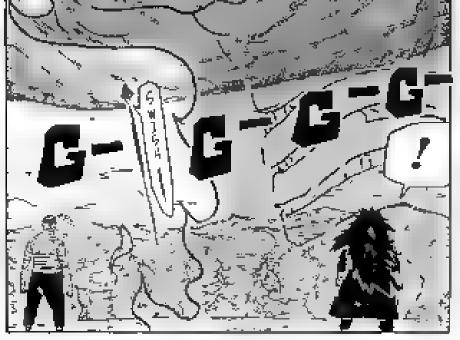


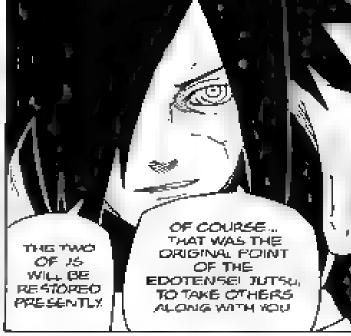


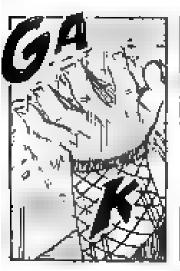




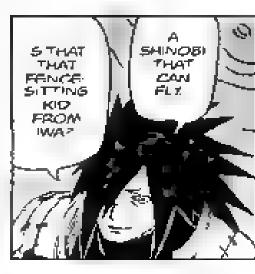


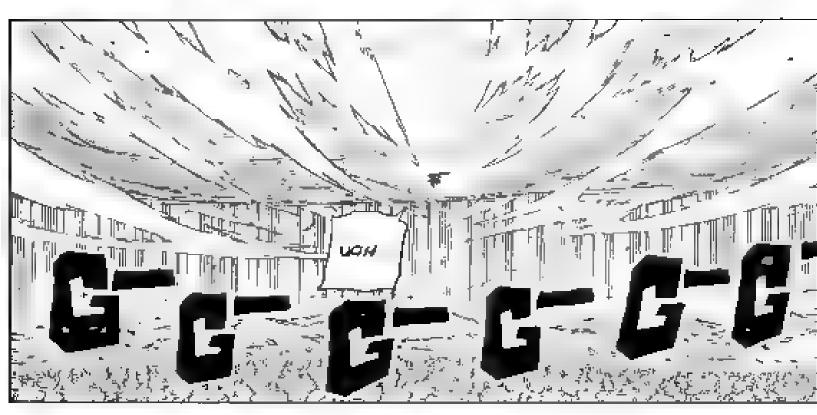








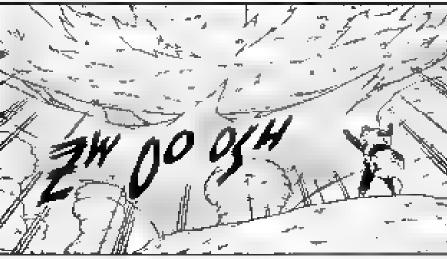






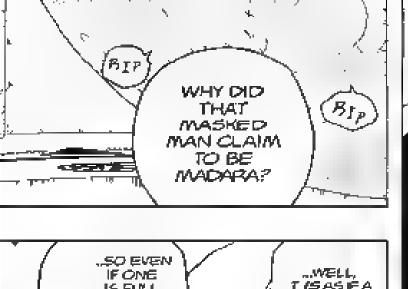


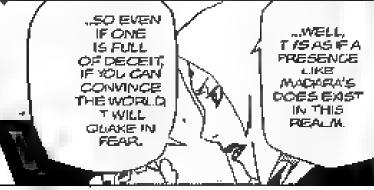


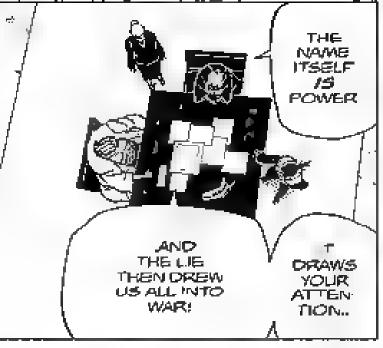












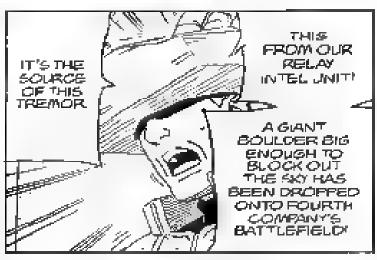










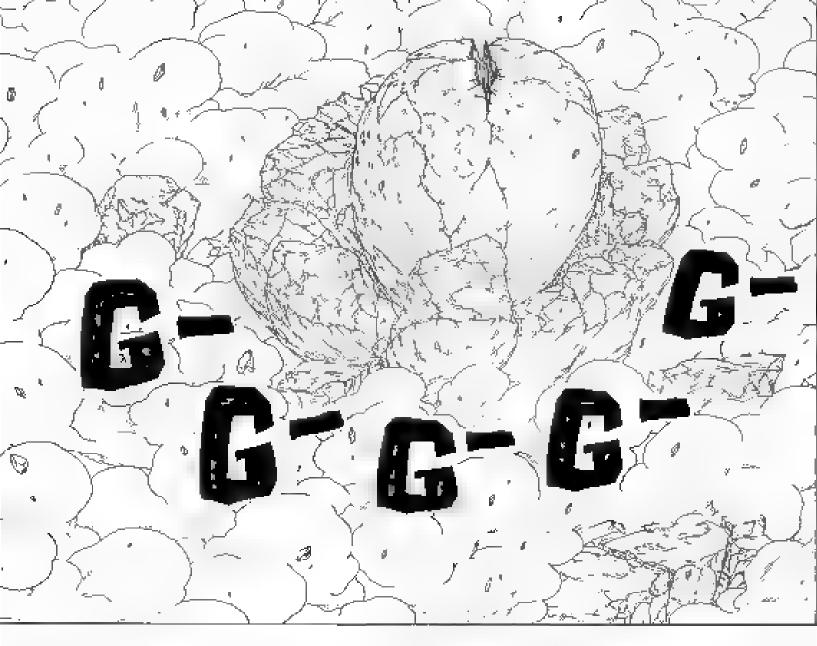


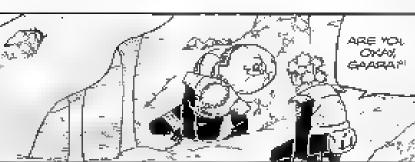




















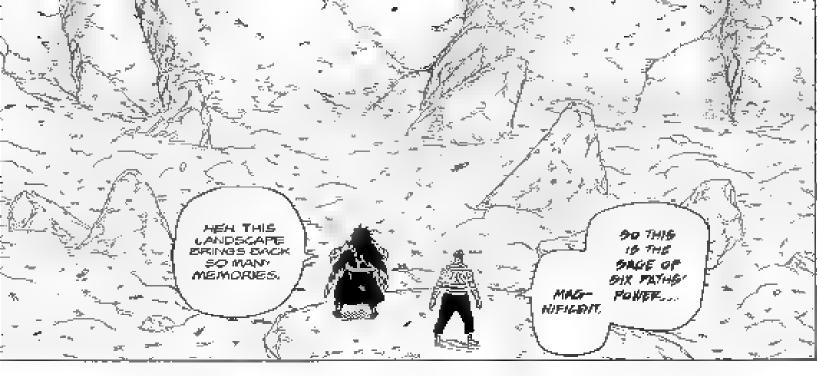




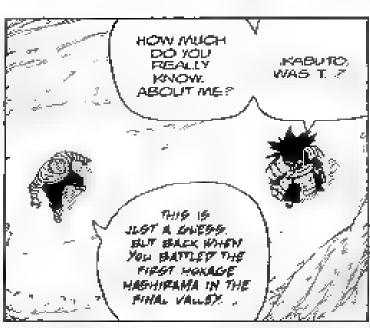
















































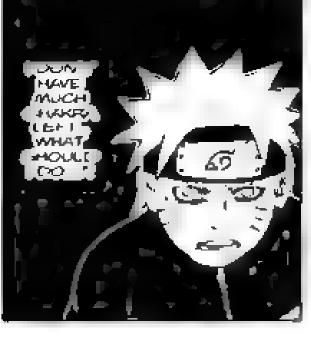












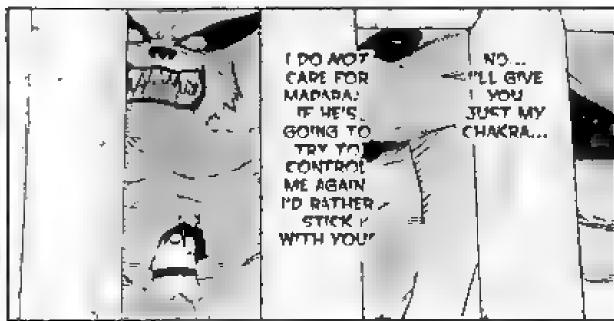












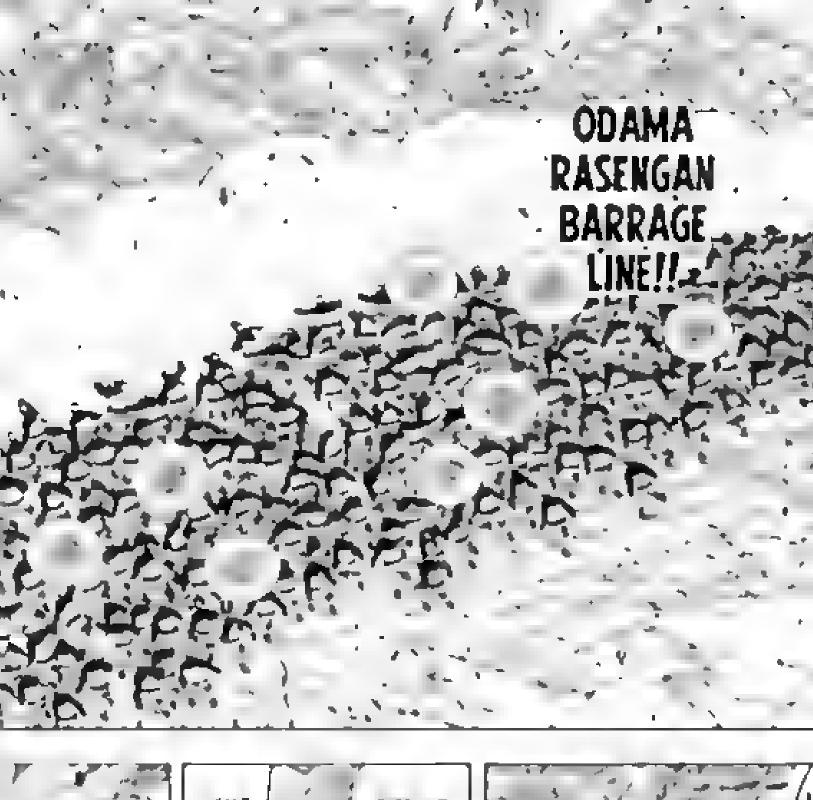




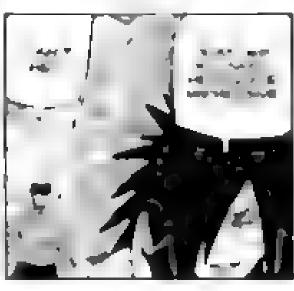
















Number 562: Reclamation















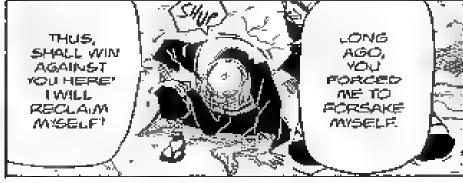






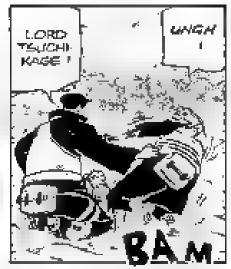




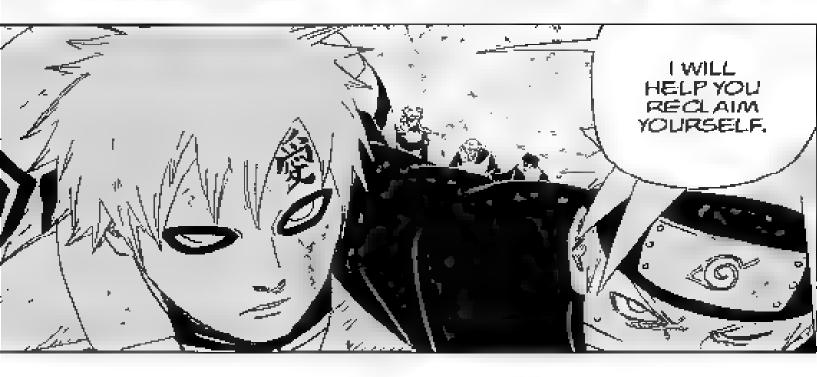








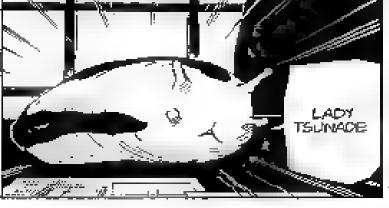
















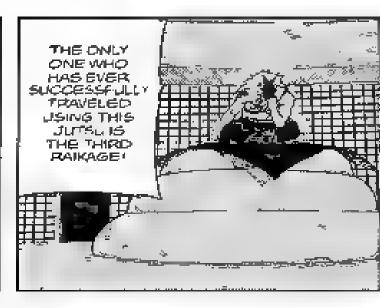




















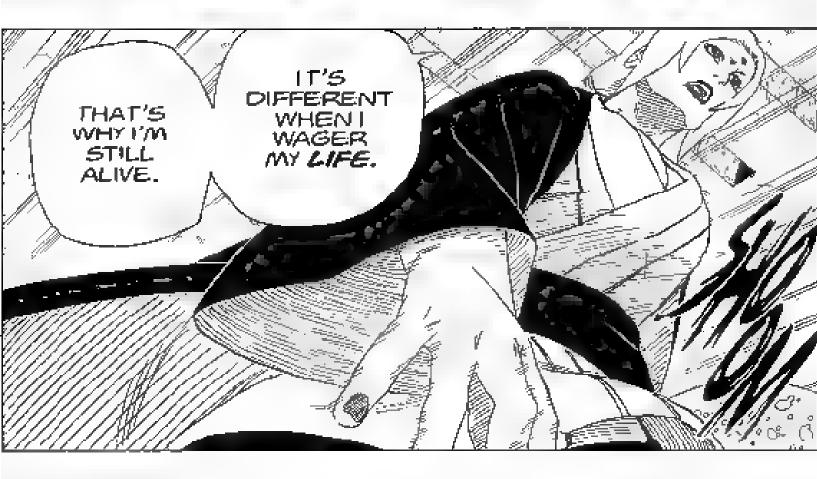
















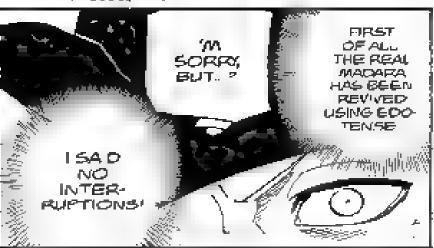




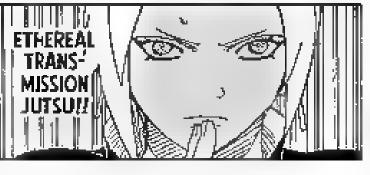










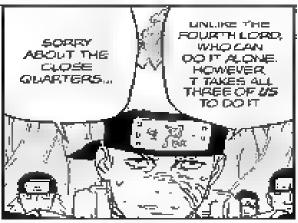




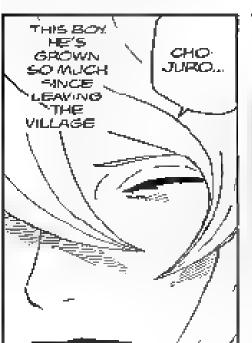








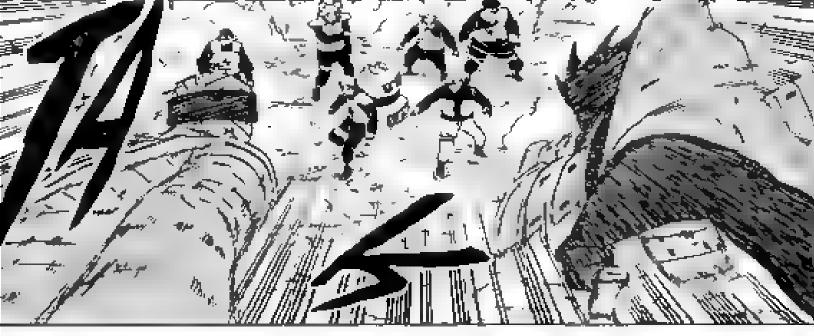
































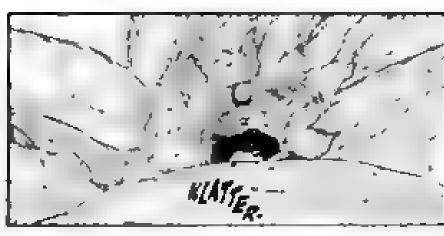












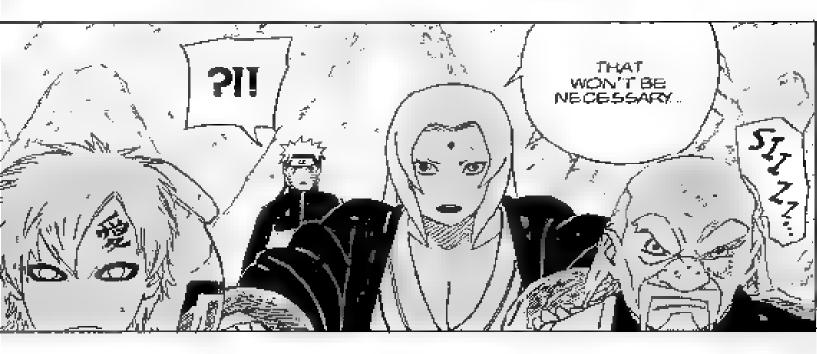






















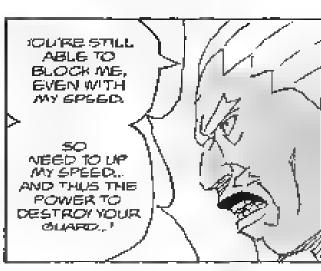
























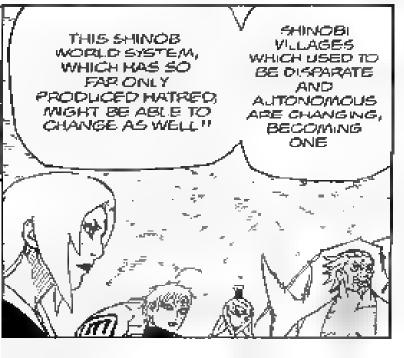






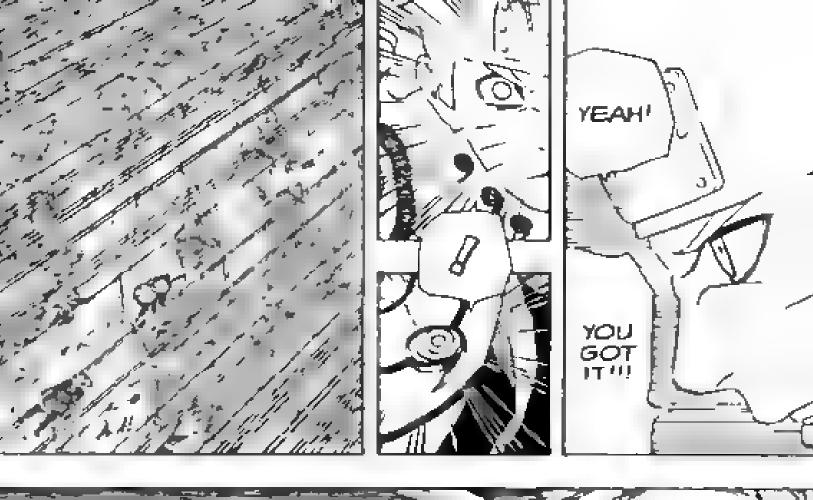










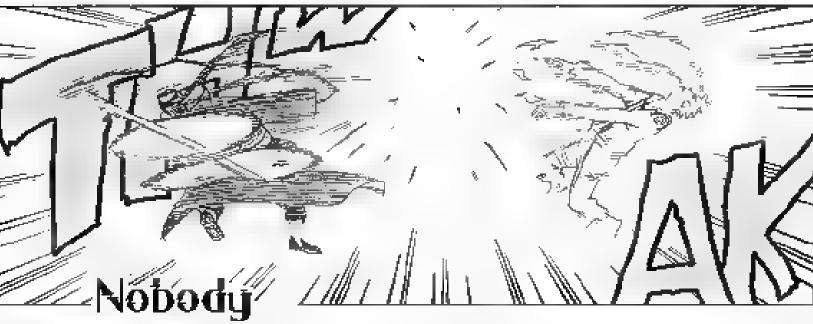
























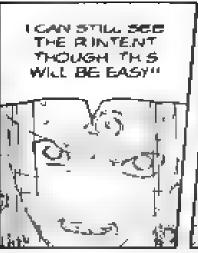








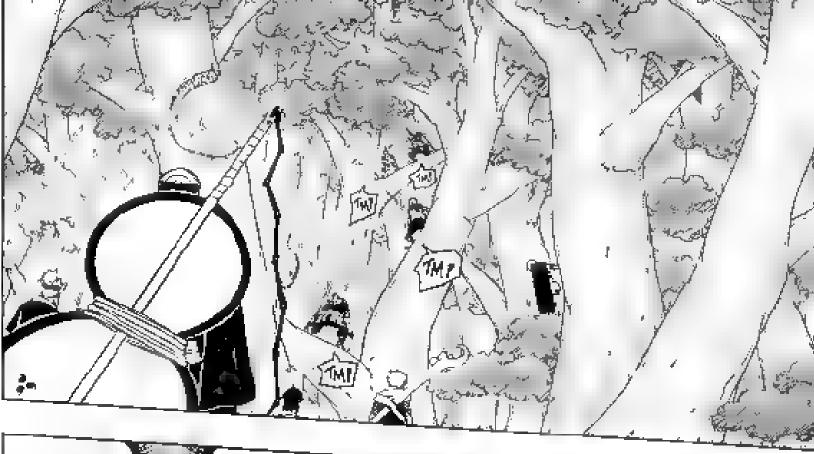


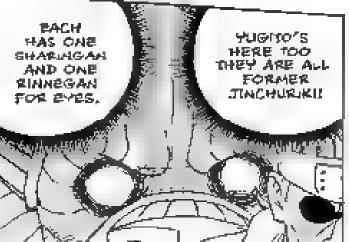


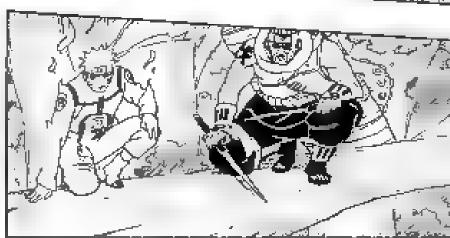












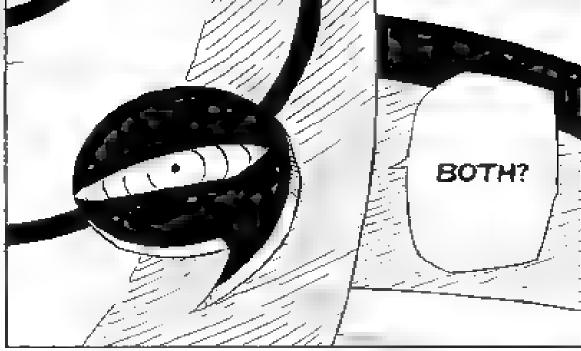


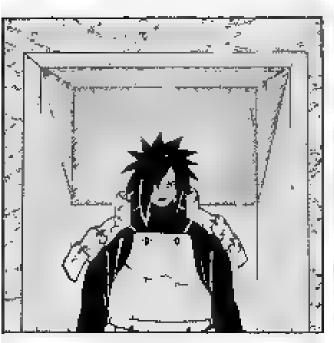


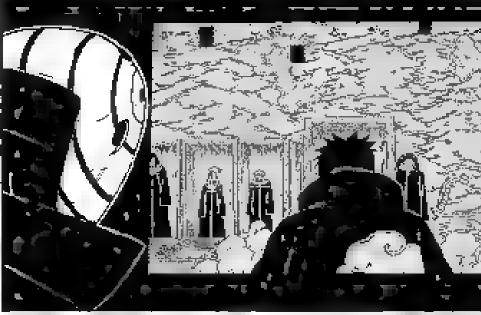




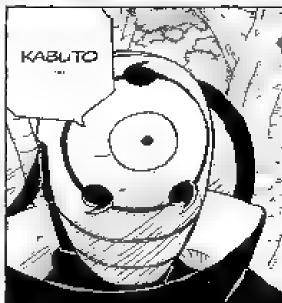




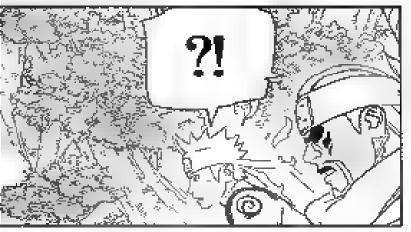


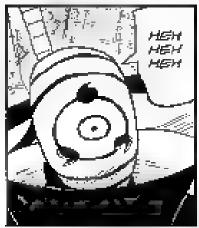


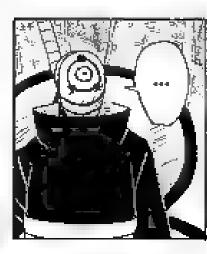








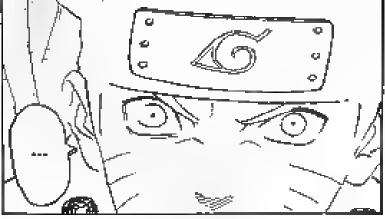














YOU
JINOHÜRIKI
HAD BIJJ
FORCED UPON
YOU AND
HAVE ONLY
EXPERIENCED
DESFAIR...
AM WRONG?



























